

Sometime after 1910 the stain-glass windows were installed in the old church that was built in 1859. They were removed from the old church in 1998. The stain-glass windows were rededicated and installed in the sanctuary on the 175<sup>th</sup> anniversary on Sunday, October 24, 1999.

When we take an overall look at the windows, each one is pointing Heavenward as depicted by the arches. In medieval times the artisans did everything for the glory of God. We also can see the Trinity – God the Father, God the Son, and God the Holy Spirit reflected in each window. Notice the columns or pillars in each window. At the time the windows were made the Greek revival period had some influence on the artist, because there is evidence of Doric Greek columns. The tiny rectangle at the top of is called a transom, for the younger people in the congregation. The color green is significant. It stands for growth of the church. There are times when the green are the paraments in the altar area, it depends on what time of year the church for its calendar year.

There are scripture readings that go along with each window, and the beauty of interpreting art is that we all may have a different response.

### **Windows 1 & 8 The Dove**

These windows are the introduction and the finale. Doves, which are white in these windows, are used in a variety of settings as symbols of love, peace, or as messengers. Doves are used symbolically in both Judaism and Christianity and of both military and pacifist groups.



Scripture readings

“When the dove returned to Noah in the evening, there in its beak was a freshly plucked olive leaf! Then Noah knew that the water had receded from the earth.

For to us a child is born, to us a son is given, and the government will be on his shoulders. And he will be called Wonderful Counselor, Mighty God, Everlasting Father, Prince of Peace.

When all the people were being baptized, Jesus was baptized too. And as he was praying, heaven was opened and the Holy Spirit descended on him in bodily form like a dove. And a voice came from heaven: “You are my Son, whom I love; with you I am well pleased.”

### **Window 2 Matthew 21 & 28 Palm Sunday/Easter**

The crowds that went ahead of him and those that followed shouted, “Hosanna to the Son of David!” “Blessed is he who comes in the name of the Lord!” “Hosanna in the highest!” “When Jesus entered Jerusalem, the prophet from Nazareth in Galilee.”



The angel said to the women, “Do not be afraid, for I know that you are looking for Jesus, who was crucified. He is not here, he has risen, as he said. Come and see the place where he lay.

With some magic we can heighten the effect of Christ’s rising. This window is also known as the Resurrection Window.

### **Window 3 Revelation 5 – The Lamb**

John had a vision in Revelations that he saw God sitting on a throne and in his hand was a scroll. No one was able to open the scroll which held together by 7 seals, except the Lamb of God, that we know as Jesus. In this window the artist has a lamb sitting on a Bible not a scroll and flying a Christian flag.



The lamb is worthy to take the scroll and open its seals, because you were slain, and with your blood you purchased men for God from every tribe and language and people and nation. “To him who sits on the throne and to the Lamb, be praise and honor and glory and power, for ever and ever!”

#### **Window 4 Communion Window Matthew 26:26, 27, 28**

While they were eating, Jesus took bread, gave thanks and broke it, and gave it to his disciples, saying, “Take and eat; this is my body.”



Then he took the cup, gave thank and offered it to them, saying, “Drink from it, all of you. This is my blood of the covenant, which is poured out for many for the forgiveness of sins.”

**Window 5 Lilies Window Lukes 12: 27,28**

Consider how the lilies grow. They do not labor or spin. Yet I tell you, not even Solomon in all his splendor was dressed like one of these. If that is how God clothes the grass of the field, which is here today, and tomorrow is thrown into the fire, how much more will he clothe you, O you of little faith! This is such a promise that Jesus gives us from God.



**Window 6 Christ the King John 18:36, 37 – Kingdom**

This window reflects a conversation that Jesus had with Pilate. Pilate asked Jesus if he is a king. Jesus said, “My kingdom is not of this world. My kingdom is from another place.” You are a king, then!” said Pilate.



Jesus answered, “You are right in saying I am a king. In fact, for this reason I was born, and for this I came into the world, to testify to the truth. Everyone on the side of truth listens to me.”

**Window 7 Jesus The Anchor Hebrews 6:19, 20**

This window represents the Sea of Galilee, with an anchor and rope, which could represent another Trinity reference.

We have this hope as an anchor for the soul, firm, and secure....Jesus...went before us and has entered (Heaven) on our behalf.

